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## Goldring 2100

£ 92 ★★★★★



Another great cartridge from Goldring – at a very affordable price. This should be on any serious audiophile's audition list

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### For

Easy to fit and align; tonally well-integrated; good subtlety and dynamics; fine detailing

### Against

Nothing of note

Goldring's 2000 range has been available since last year – you may remember our test of the [2500](#) from March 2009.

Build quality is excellent, and we found this Goldring simple to fit and align on our [Thorens deck](#). It tracks at a weight of 1.75g.

During running in, the fast-paced and lively sound settled to a tonally pleasing result, with a firm bass, smooth midrange and well-integrated treble.

Thereafter, this natural-sounding cartridge offers much in the way of subtlety and dynamics. Given *Orchestral Manoeuvres In The Dark's* punchy *Genetic Engineering* it responds with a will, capturing the electronic mood well.

### Punches above its weight

Equally, try something slow and flowing but dynamically taxing, such as Grant Green's *Grantstand*, and you'll get equally positive results. The 2100 excels at bringing out detail and colour too, and production subtleties are handled with care.

In short, the Goldring 2100 is a worthy little brother to the accomplished 2500.

Sharing many of its sibling's better characteristics, it punches above its weight and should be on your audition list.

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